

## DORIAN WOOD

**Born in Los Angeles, of Costa Rican parents, Dorian Wood is a hypnotic presence, an emotional hurricane, eyes fixated slyly on the twists and twitches of a prejudiced society.**

From music conservatories to L.A.'s gay bars, with an astounding versatility that has brought him to theatres, art galleries, music venues and festivals worldwide, Dorian has been shaping an exquisite discography that sees its latest totem in **XALÁ** (Atonal Industries, 2017), an album recorded in Vila-Real, Spain with national musicians (percussionist Marcos Junquera, and contrabassist Xavi Muñoz). In a first for Dorian, the album is sung completely in his mother tongue. Stylistically, it is a work that some have defined as sounding like a collaboration **between Swans and Chavela Vargas**. On **XALÁ**, Dorian rises like a demoralized angel armed with a megaphone, denouncing the inequalities of Otherness, consistently seducing us with a signature prose characteristic of his previous works.

With an innate ability to weave genres together—from dark pop to Bulgarian folk music—and evoking the intensity of artists such as **Nina Simone, Scott Walker**, or the aforementioned Swans and Chavela Vargas, his concerts will take you from moments of relentless tension—fingernails clenched deep into the armrests—to heartfelt weeping, to a culminating hysteria equal parts tears and laughter, as a collective embrace blossoms into deafening applause worthy of bringing any structure to its knees. **Purest emotional therapy**. And with a bit of luck, audience members will uncover something within themselves they never knew existed.

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### CONTACTS

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### INFO

#### Web

<http://www.dorianwood.com/>

#### Audio

<https://dorianwood.bandcamp.com/>

#### Video

<https://www.youtube.com/user/Pathetesis/vid eos>